

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, February 7, 1977

## No Smith Center Concert ; Poco Cancels Spring Tour

by Mark Potts  
Hatchet Staff Writer

The Program Board's plans to hold a concert in the Smith Center March 4 fell through Friday when headline group Poco cancelled their spring tour because of the energy crisis.

According to board chairman Rich Lazarnick, the group cancelled the tour because governors in

several eastern states where Poco planned to play had issued orders curtailing use of large arenas.

"We are basically the victim of an act of God," Lazarnick said, adding that the program, which was also to have featured Livingston Taylor, would not be rescheduled this semester.

"I'm not really depressed about the whole thing," Lazarnick said,

"because we set the precedent" for Smith Center concert programming. The board had worked for the 15 months since the fieldhouse's opening to overcome objections of administration officials who feared concerts could cause damage to the building or upset neighborhood residents.

Lazarnick said the board would try to lay guidelines for future boards to follow in setting up concerts. He said the increased student activities budget, which may give the board a budget of about \$80,000 next year, would improve the situation for concerts.

"Next year's board will have a lot of money and they can do a better show," Lazarnick said. He declined comment on whether he will run for reelection so he can participate in planning an event next year. According to a board source, however, Lazarnick will be a candidate for chairman in the March elections.

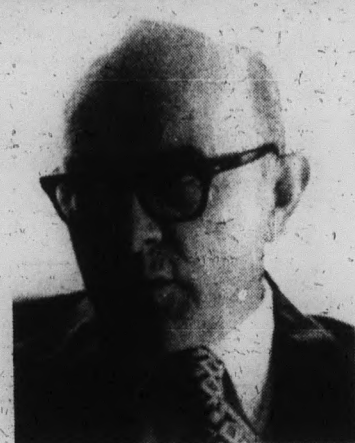
Smith Center Director Robert K. Faris, who had opposed concert programming in the fieldhouse until recently, said he thought the cancellation was "unfortunate, with all the planning they've done for it." He foresaw no difficulty in having a Smith Center concert next fall if it is planned early enough. "If they come up to us now and ask for a date for next fall, we'll try to hold it for them. I see no problem," Faris said.

GW Vice-President and Treasurer Charles E. Diehl, who had worked with the board in ironing out details of the concert, particularly with neighborhood groups, said he was "honestly and earnestly disappointed" by the cancellation, but added he would approve of another try at programming a concert for next fall.

Lazarnick said the board would request a date for a fall concert today, probably in the fourth or eighth week of the semester. Lazarnick also said the board may hold another concert during next year's spring semester.



Rich Lazarnick  
"an act of God"



Charles E. Diehl  
"earnestly disappointed"

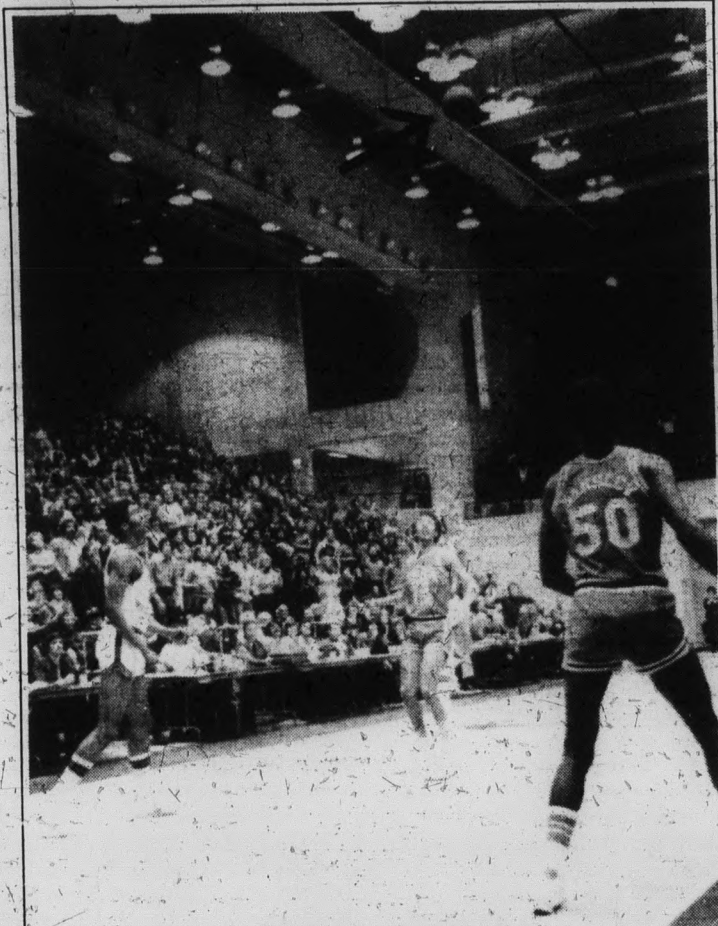
The cancellation of the concert left the board with approximately \$13,000 to program with for the rest of the semester, Lazarnick said, because "we haven't spent a nickel" on the early planning of the event. He said the money would be used to supplement programming for the rest of the semester, including political speakers and a large school-wide party which may be held in mid-April.

The board will try to finish the year with a small budget surplus, as is traditional, Lazarnick said. According to board secretary Bill Rudin, however, the board will try to

use up as much of the money as possible.

Program Board political affairs co-chairman Dennis Kainen said that his committee had to cancel many of their speakers for February because they thought there would not have been enough money for the programs. "We stopped looking for paid speakers for February," Kainen said. "We'll try our darndest" to get programs for March, he said.

Social committee chairman Nadine Lomakin said that many of the programs proposed by her committee had to be tabled at the board's last regular meeting.



### All For Naught

GW and Virginia Tech players look on in wonder as a ball (arrow) thrown by Tom Tate arcs toward the basket to tie Saturday night's game at the last second. The Colonials went on to lose to VPI, however, 75-73. For more details, see story, p. 16. (photo by Rob Shepard)

## Mid-State Evaluators To Review University

by Steve Komarow  
News Editor

GW will come under the scrutiny of the Middle States Association of Colleges and Secondary Schools next month when a team of educators arrives to review the University's academic programs.

"Their ultimate power is to withdraw accreditation, but I don't see that there is a problem," Prof. Edward A. Caress, who is coordinating GW's preparation for the visit as a special consultant to the provost, said. The association is a private organization, supported by donations from various schools, which seeks to keep standards for education.

GW has been preparing for the visit, the first since 1966-67, for over a year.

"If we were a new school, they would go over us department by department and determine if we were ready for accreditation. With GW, which has been accredited since 1922, the University gets to choose four special topics for the team to examine." The areas were selected because University officials feel the help of an outside examination would be beneficial, Caress said. (see EVALUATIONS, p. 13)

## History Dept. Follows Low Enrollment Trend

by Kathl Ennis  
Hatchet Staff Writer

There has been a significant decline in history enrollment at GW in the past 10 years, but it still ranks among the largest of undergraduate majors here, according to history department chairman Robert W. Kenny.

Kenny confirmed the findings of a report prepared for the Organization of American Historians that a "decline [in history enrollment] is the dominant pattern" in the country today.

There are about 90 undergraduate and 100 graduate history students enrolled at GW, Kenny said. Kenny said he didn't know exact figures for previous years.

A contributing factor to the decline is the dropping of Western civilization as a required course in high schools, colleges and universities, according to the report published in the *Chronicle of Higher Education*.

"History is losing out to the other social sciences or other humanities in a number of places," the report said.

According to Kenny, "There are few majors which specifically require history." European Civilization, one of the two introductory courses, is now just one of several courses which can be chosen to fulfill the social sciences requirement.

European Civilization was dropped as a requirement around

1971, when "the departments were given autonomy in choosing requirements," Kenny said. "I can't be specific, but before 1968, history was required by many undergraduate majors."

The article also stated that historians are urging schools "to develop alternative introductory courses to take the place of traditional Western civilization courses."

Kenny said that the history department realizes the enrollment decline and is "considering making some changes to make the courses more attractive." He said that several ideas are now being considered, including the extension of European civilization, a two-semester course, to three semesters.

"We would not be trying to cover the whole span, just specific periods," Kenny said. "We have reached no decisions," he said.

European Civilization Prof. Jo Ann Moran said that "two semesters is not enough time" to cover the time period involved in the course. She said that changes in history

curriculum should aim at "more flexibility."

Moran said that courses should try to integrate materials from other fields because persons going into economics, international affairs and other graduate fields should have a broad historical background. (see HISTORY, p. 13)

### Inside...

Students talk about Carter's pardon ..... p. 5  
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### The African Queens

Members of the Uhuru Sasa Dancers perform at the African Cultural Dance and Show Saturday

night sponsored by the Program Board and the Nigerian Students Union.

### Visibility Problems

## Black Women's Groups Are Growing

by Sue Kuhn  
Hatchet Staff Writer

The leaders of both GW black women's organizations said membership of their groups is growing, although they are having problems with visibility on campus.

According to Debbie Randolph, past vice-president and one of the founders of Delta Sigma Theta at GW, the sorority, chartered in April 1976, now has 10 members and hopes to add nine more from this semester's rush period.

GW will have a second black sorority when an "interest group" formed by Tanya Deyo and Debra Cook is chartered as a chapter of Alpha Kappa Alpha, probably in September, according to Cook. The group now numbers 15, and Cook predicted an increase of four during its membership drive.

"We're an alternative for blacks on campus," Randolph said. "We started Delta out of a need for a rallying point besides the Black People's Union. We also wanted to be a part of a nationally recognized organization, as well as a group which emphasized public service," she added.

Although Delta is all black at GW and predominately black nationally, "we don't discriminate," according to Linda Finch, current vice-president. Finch said that only one non-black woman came to Delta's recent rush parties.

Randolph said she was concerned that having two competing groups for black women will lead to "two sets of activities" rather than one strong offerings, and that neither group would achieve large membership because there are "so few black women on campus."

"The problem is one of reach" rather than sheer numbers, Cook said. There are about "400 blacks on campus, about half of them women. We just have to get in touch with them," she added.

Randolph and Cook both called visibility a problem as they try to establish the groups on campus. "We're the third listing on the office door" in the Marvin Center, Randolph said, adding that the campus community is "not too aware of our presence."

The groups are highly dependent on "word of mouth" to reach women interested in sororities. Randolph noted that one transfer Delta found out there was a chapter on campus by seeing a pin on a member. She added that posters put up in the Marvin Center were often vandalized or removed.

Another problem Randolph cited is "concentration of all our energy on the business aspects" of the sorority at the expense of social activity. She was confident that with one semester behind them, the Deltas would become more socially active.

The fact that most of the members of each group live off campus makes getting together more of a problem, but Randolph said this wasn't a major obstacle. "Those who come out want to be there," she said. Cook added that the mix of commuters and on-campus students enriched her group's range of contacts.

Another difficulty is one shared by other sororities on campus—the image of Greeks. "Being a Greek as such has lost its appeal," Randolph said. "People think you're trying to be bourgeois, to be something you're not. It's really so much more important what group you're in."

"Delta is a public service sorority," Finch said. Charity projects are its first priority, and each chapter is required to do two service activities each year, she added. GW chapter members make visits twice a month to the Stoddard Baptist Nursing Home, where they entertain and care for the residents. This project grew out of residents complaints that "people visit them once and never come back," Finch said.

Cook said that Alpha regards the public service and social activities as equally important. When chartered, the Alphas plan to be active in both areas, she said.

## Theta Tau Seeks 'Social' Status

by Chuck Gabriel  
Hatchet Staff Writer

The Society of Professional Engineers, Theta Tau, which lost University recognition as a student organization last fall because of a discriminatory clause in its national charter, has been granted temporary recognition pending investigation of its status as a social fraternity.

According to Marianne Phelps, assistant provost for affirmative action, the advantages of University recognition include "use of the University title, as well as the privilege of a faculty adviser and use of University facilities."

When the fraternity re-applied for University recognition at the beginning of last semester, the national charter was found to be in violation of Title IX of the U.S. Education Act, which prohibits sex discrimination in federally-funded education,

because the charter banned women from joining the fraternity.

A memo written by GW President Lloyd H. Elliott issued July 28, 1976, regarding Title IX enforcement states, "Groups whose membership policies or practices exclude members of one sex will be denied University recognition and support."

Michael P. Hubbard, vice-regent of Theta Tau, said the GW chapter wanted to admit women but southern chapters of the fraternity were against the idea because "they have fraternity houses which would make the admission of women very difficult."

Hubbard said the GW chapter voted "100 per cent" to admit women when the resolution was deliberated upon at the national winter convention in December.

Due to the many problems facing the fraternity, Theta Tau members voted to change to social fraternity status, which is exempt from Title IX requirements, Hubbard said. "We couldn't get the four-fifths [national] vote necessary to change the charter and most [GW] members were in favor of switching anyway," he said.

Hubbard said the national convention took no position on Theta Tau's switch.

Phelps said that a question remains on "whether or not changing the administration or name of the fraternity will change their status." Theta Tau "hasn't changed its purpose, only its administrative arrangement," Phelps said.

"If someone wanted to object to Theta Tau's present treatment it would be a strong grievance matter," she added.

According to Hubbard, "There really won't be any changes that I can see" in the fraternity's organization since it switched from a professional to a social organization. He said the fraternity had dropped membership in the Professional Intra-Fraternity Council and had made changes in its constitution forbidding members to join other social fraternities.

According to John E. Perkins, assistant to the vice-president for student affairs, who is investigating the fraternity's status, the fraternity "still restricts membership to

(see THETA TAU, p. 5)

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## GWUSA Referendum

# Court Might Decide Fate

by Anne Krueger  
News Editor

A former constitutional convention delegate may file a complaint with the student court if the George Washington University Student Association (GWUSA) elections committee fails to rule favorably on his complaint against the referendum held Jan. 25 and 26.

Bill Rudin, who is now Program Board secretary, charged that the referendum to make changes in the GWUSA constitution violated the document. Rudin said the elections committee failed to adequately

publicize the referendum since no advertisement appeared in the *Hatchet* within the time specified in the constitution.

According to the GWUSA constitution, "The election committee shall notify the University community of the date and questions of the referendum at least one week before the referendum."

GWUSA President Patrick Winburn said the elections committee advertised for the referendum through a news story published in the Jan. 17 *Hatchet*, posters advertising the referendum in the dorms

and discussions at a public meeting of the GWUSA senate approving the referendum.

"What it boils down to is 'what is publicity,'" Winburn said. He added that the timing of the approval of the referendum by the GWUSA senate made it impossible to put an advertisement in the *Hatchet* until the day before the referendum.

Rudin also charged that no notice was given of the opening of petitioning for the elections, which would have begun if the referendum had not approved a change in the election date until later in the semester. The GWUSA constitution states, "Petitioning will begin the fourth Monday in January and close the following Friday."

Although petitions were available in the GWUSA office, Rudin said that students were not aware that petitioning had begun.

Winburn said that a few persons did pick up and fill out petitions, which indicated that students were aware that petitioning had begun. Winburn said he did not know exactly how many persons picked up petitions.



Bill Rudin  
filed complaint



Patrick Winburn  
petitioning was advertised

"I want them to admit that there were mistakes made. I want them to go by the constitution," according to Rudin. He said he would notify John E. Perkins, assistant to the vice president for student affairs and head of the student court system, later this week if the elections committee decided against his complaint.

However, Dina Biblin, GWUSA attorney general, said she didn't think the student court had jurisdiction over the matter, and said the complaint might have to go through the GWUSA senate before it was

brought before the court.

Biblin said the student court normally has jurisdiction over disciplinary actions against a single student, and is not equipped to deal with disputes within organizations. However, Biblin said the GWUSA constitution states that all decisions of the GWUSA senate can be appealed, although the appeals process has not yet been ironed out with Perkins.

Biblin said she is "really at a loss to make a decision now" on where Rudin's complaint will go if the elections committee rules against it.



Students stand in the cold outside Thurston Hall following a false alarm.  
(photo by Barry Grossman)

## Campus False Alarms 'Serious Business'

by Jeff Jacoby  
Hatchet Staff Writer

There is "nothing funny" about a false alarm, according to Lt. Lester J. Fletcher of the D.C. Fire Department. GW's Thurston Hall has been the scene of several false alarms each month.

"Someone with a sick mind or a twisted sense of humor" is the way Fletcher described persons who set off false alarms. Fletcher said that the penalty for setting off a false alarm is a fine of up to \$300 and/or 10 days in jail.

"A false alarm is serious business," Fletcher said. "We have to treat it as if it's a real fire, and a whole box alarm complement is sent out." For a box alarm, eight pump trucks, two ladder trucks, a rescue truck, and the fire chief report to the scene, according to Fletcher.

If our equipment is tied up at a false alarm, we might not have sufficient ready equipment for a real fire," Fletcher said. "During the time it takes for equipment to be brought a greater distance, someone trapped in a real fire could die. How would a practical joker like that?" he said.

Despite the frequency of Thurston's false alarms, Fletcher said it isn't considered a chronic problem. "If it were a chronic problem, we might come in and investigate, but for three or four times a month, it isn't worth it," he said. However, an investigation could be conducted at the request of an appropriate University official, Fletcher said.

(see ALARMS, p. 10)

## Surplus Uses Proposed

by C.J. LaClair  
Hatchet Staff Writer

A record co-op, expansion of the second-floor typing room and purchase of a van were among the suggestions received by the Building Services Committee of the Marvin Center Governing Board on ways to spend \$75,000 of the board's surplus.

The \$75,000 is part of a \$219,000 surplus which occurred when utility expenses were unexpectedly low in the Center last year, according to Marvin Center Financial Officer Johnnie T. Osborne. The rest of the surplus is being re-invested in the Center fund this year, he said.

The final decision on how the money will be spent will be made at a Governing Board meeting on Feb. 11 at 2 p.m.

GW students Jonathan Siegal and Matthew Phillips proposed a record co-op where students could buy albums at reduced prices. A record co-op at Georgetown University is grossing \$350 a day and a co-op at

the University of Maryland earns about \$2,000 per day.

Board vice-chairman Patti North, chairman of the Building Services Committee, said she is most enthusiastic about the record co-op proposal since it could provide jobs for several work-study students along with enabling students to buy records at a reasonable cost. All profits earned by the co-op would be re-invested, North said.

WRGW station manager Deborah Margulis proposed that

the Governing Board pay the \$150 cost of repairing telephone lines that run between the Center and the station, which is located in Lisner Auditorium. She also suggested that the rented phone lines' \$19.40 monthly fee be paid out of the surplus for this fiscal year.

Jeff Hughes, a member of the video tape committee of the Program Board, submitted a proposal to buy a color video camera costing about \$5,000. The camera could be

(see SURPLUS, p. 10)



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## Carter's Pardon

# Students' Reactions Vary

by Paul Rubenstein  
Hatchet Staff Writer

The reaction of some GW students to President Carter's pardon of draft evaders varied from full support to outrage. Although most students said the pardon was appropriate, many said it should have been more far-reaching.

"I'm glad the pardon was issued but it didn't go far enough," Steven Hammond said. "The pardon should have been extended to include deserters and servicemen who received bad conduct discharges," he said.

The pardon includes all persons who committed any offense in violation of the Selective Service Act between Aug. 4, 1964 and March 28, 1973. It also includes all draft dodgers who have taken citizenship in foreign countries and would have been subject to prosecution in the United States. Persons who didn't register for the draft during those years are also pardoned.

Excluded are men who deserted and those with less than honorable discharges. Persons who used violence in violation of the Selective Service Act also will not receive pardon benefits.

Several students praised the pardon as an appropriate act of compassion. "I really feel the time was right, and that certainly the pardon was a necessary thing for Carter to do," senior Bob Coeling said.

"It was finally time for a pardon that meant something to thousands of people and not some politically motivated arrangement," freshman Ellen Scott said. "Although it didn't go far enough," Scott said, "the pardon is the best action there has been."

However, junior Keith Gray said, "President Carter has in effect set the tone for a serious decline in military and moral standards. What President Carter has done is made it acceptable for those people who decide that the country isn't worth defending to skip out," Gray added. "It seems inconceivable now to ask people to defend the country when the precedent has been set."

## Frat Asks For Recognition

THETA TAU, from p. 2

engineering students with a certain GPA." He added, "Its priorities are still geared towards professional and academic recognition."

Although Theta Tau does not have a fraternity house, it shares accommodations with other members of the Engineers' Council, a group of engineering-oriented organizations, in the Davis-Hodgkins House on 22nd and I Streets.

The fraternity's accommodations could be in jeopardy if it loses University recognition.

Perkins said he may refer the issue to the George Washington University Student Association (GWUSA) because "the people that will be affected should be part of this."

Hubbard said he will take up his protests with Title IX with the Department of Health, Education and Welfare (HEW) soon. He added that he hated to lose University recognition of the fraternity because it "looks great on a resume."

Another student who described himself as a Goldwater supporter said, "President Carter should be lynched."

Sophomore Marti Forshee said, "Carter's pardon was probably a good thing. I can see how it was necessary." She added, "Vietnam was senseless. It wasn't necessary for us to be there. I think everyone sees that now."

Forshee continued, "And then there was Ford's pardon of Nixon. My God, he was a crook. Nixon was a bigger deterrent to the American system than any draft dodger."

According to freshman Mike Carr, "The people who evaded the draft have a unique perspective and it is possible that their unique perspective could be of some service to the country in the future."

However, freshman Howard Graubard said, "Carter's pardon is a pardon for rich and middle class kids who went off to Canada rather than the poor kids who went off to war, saw the action, and then changed their minds."

Graubard said, "If anything they're [the deserters] more deserving of the pardon than the draft dodgers."

According to freshman Parker Jones, "I don't think it [the pardon] was justified because if a man is called upon to serve his country, he is obligated by his citizenship to either serve in the armed forces or in some alternate aspect."

"If it is necessary to serve society in the future, people can use this as a justification for their refusal to serve," he said.

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# STUDENT RAILPASS







# Program For Museum Education Studies Offered

by Tom Betts  
Hatchet Staff Writer

The GW Program for Museum Education Studies was begun three years ago by the School of Education and the Division of Experimental Programs to improve the quality of museum educators, according to Prof. Marcella Brenner, who heads the program.

The graduate program is unique in the United States, although the University of Chicago may begin a similar one, Brenner said.

Students are required to take 33 semester hours in one year, including 12 semester hours in an area useful for museum education, such as anthropology, fine arts or American civilization. The remainder is earned in special education courses and museum internships.

Field work may be completed at the Smithsonian Institution, the Corcoran Gallery of Art or other museums of history, art and natural sciences in the area, Brenner said.

Only 20 of the hundreds of applicants who apply annually are accepted, according to Brenner. Since most applicants have good

academic records, personal interviews are conducted to choose students "who care about how other people enjoy their trips to museums," she said. Volunteer or paid experience is an advantage, she added.

Applicants must have majored in fields useful in museum education to be considered for admission, according to Brenner. However, minor problems have arisen when "jargon-speaking graduates in geology or anthropology have been forced to speak English," she said.

All of the 1975 graduates and 60 per cent of last year's graduates found museum-related jobs, Brenner said.

Most students in the program are from the East, and want to work in Eastern museums, Brenner said. Jobs in museums in large Eastern cities are difficult to find, according to Brenner. While 10 graduates have found jobs in Washington, others have gone to Kansas City, San Francisco, Maine and Alabama, she said.

Brenner discovered the need for

the museum program while teaching in a public grade school. Her students were always unenthusiastic about museum field trips, and the museums' guides often lacked the educational skills necessary to make the trips enjoyable, she said.

Susan Lehman, a graduate of the program, described it as "very

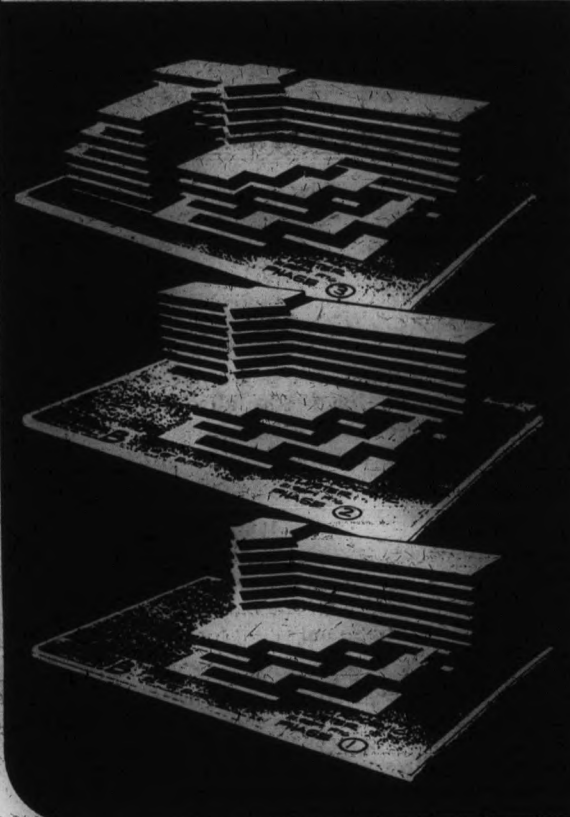
practical." Her internship included planning tours of the Capitol and a nineteenth-century Virginia gristmill for public grade school children.

Donna Barnard Ari, curator of education at the Corcoran Gallery, said the museum training program "definitely has a value as a training

center for museum professionals." The traditional method of training students solely by experience in museums often led to uneven standards of training, she said.

There are now two GW interns at the Corcoran Gallery. Their tasks include giving tours and making video films, according to Ari.

## The New Academic Cluster: The Plan for a New Building on Campus.



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general discussion.

Date:

February 8, 1977

8:00p.m.

Room 406

Marvin Center

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Marvin Center 402



# 'Mummer's End' A Comic Downfall

by Mark Dawidziak  
Arts Editor

Every New Year's Day the City of Brotherly Love witnesses the outrageous costumes, clowns and string bands which is Philadelphia's Mummer's Day Parade. Playwright Jack Gilhooley, a native Philadelphian, has set this real-life lunacy to the tribulations of a fictional family in his delightful new comedy, *Mummer's End*, currently having its premiere run at the Folger Theatre.

The Folger Theatre Group's first contemporary comedy is set a little before New Year's in the apartment of 92-year-old Shooter O'Rourke, who has the distinction of being the world's oldest active Mummer and the owner of downtown Philly's Blood 'n Guts Saloon.

The O'Rourke clan holds "The Record," four generations marching in the Mummer's Parade at one time. Joining Shooter in the march are his son Spike, his granddaughter's husband, Hoagie Catania, and his great-grandson, Franjo Catania.

The women of the clan, who are not allowed to march in the parade, make the costumes.

The action takes off when the clan gathers for rehearsals, and an interview conducted by a graduate student doing research on the Mummies. It turns out, however, that she is actually a revolutionary

whose aim is to sabotage the patriotic Mummer's Parade. To ensure this she loads Shooter's ceremonial pistol with real bullets. At the parade Shooter aims at the back-sides of five New Quaker's, a rival Mummer's Club, and scores five bullseyes, reducing the parade to a riot.

In the end, all four generations of this family must question how their devotion to tradition has affected their relationships with each other. Gilhooley presents a diverse, optimistic ending with the family resolving to keep those traditions which really count and to change many which are wrong. They will start a new Mummer's Club in which women and black can join and march. Every year they act like idiots but have denied that right to others.

Gilhooley, for the most part, lets the audience judge the individual characters. We know that Shooter is to blame for forcing his way on his family, but yet he is smart enough to see he was wrong and encourages the change. Franjo realizes that from youth he was taught it was an honor to dress up in crazy costumes and march through the streets. He wants the Mummer's for therapy. If he can go crazy one day of the year, he can be sane for the rest of it.

Even when the youngest member of the clan, Trixie, decides not to



Fanjo Catania, played by John Gilliss, shows his grandmother, Cookie O'Rourke (Jean Barker) the Philadelphia papers' account of the riot which wrecked the annual Mummer's Parade in the new comedy

*Mummer's End*. Written by Jack Gilhooley, the play is having its premiere run at the Folger Theatre. It also marks the Folger's first contemporary comedy.

join the lunacy, there is no right or wrong answer. Her decision is her way of dealing with the reality they have all had to face. The family has dealt with a proud tradition which has been the "center of their lives." They have all pulled together to find a solution.

*Mummer's End* is an admirable comedy. It is realistic in its portrayal of family life without getting syrupy. The conversations are those of a real

family—sometimes wise and witty, sometimes pointless and stupid. This is one of the reasons the play works so well—each of the characters strikes a familiar note. Somewhere, you've seen or met these people before.

The characters are extremely well drawn from life. Witty and raunchy, Shooter likes to embarrass his family by running down the street screaming, "Hit the deck, Hoagie,

make way for a pissing fool!" He realizes the hypocrisy around him and flatly states the Mummies have "turned into shit."

All the play's faults can be blamed on the fact that it is a world premiere. It has not yet been honed to a tight vehicle and not all the laughs are sure fire. Still, a superb cast, with outstanding performances from all eight members, fully realizes the play's lunacy and insightful messages.

## Hellman's 'Autumn Garden' Is Mixed Fruit

by Frederique Becker

The Arena Stage's production of Lillian Hellman's *The Autumn Garden* is depressing. *The Autumn Garden* is a depressing and necessary play.

As college students, many of us have to deal with parents in their forties and fifties. *The Autumn Garden* can help us deal with them with compassion and understanding. It can even help us understand

ourselves.

The play is set in the south. Constance Tuckerman, spinster and last representative of a once illustrious southern family, has been reduced to turning the family mansion into a summer boarding house. Helping her run the place is her French-raised niece, Sophie, daughter of her dead brother and a French woman.

Every year the house is visited by

General Briggs and his wife Rose, a decayed cross between Scarlet O'Hara and Blanche DuBois. Edward Crossman, Constance's old suitor, and the Ellis family, grandmother, daughter and son, also visit the mansion annually. Frederick Ellis is engaged to Sophie.

The neat little summer routine these people have created is disrupted by the arrival of Nicolas Denery and his wife, Nina. Nick has

not been home in 20 years. He is an artist who once painted and courted Constance.

With all the delicacy of an elephant in a china closet, Nick proceeds to wrap up everyone's affairs. He thus destroys the contrived order of human relations in the Tuckerman house, leaving exposed all the tensions everyone has been internalizing, and stripping all these miserable individuals of their melancholy dignity.

Superficially, the play may come off as a soap opera enhanced by the southern mystique. Some of the acting is so bad that it belongs on *Mary Hartman, Mary Hartman*. Laurie Kennedy is notably regrettable as Sophie. Her accent is in turn, German, Russian and Japanese, never French. Her face has the emotional range of a cadaver's.

As Edward, Richard Bauer seems to be schizophrenic, vacillating between admirable acting and robot-like delivery. The Denerys outshine everybody. As Nick and Nina, Stanley Anderson and Halo Wines are impeccable.

The sets and costumes are realistic and unobtrusive, much like those on *As The World Turns*. Still, *The Autumn Garden* is more than a glorified soap opera. Hellman is making strong statements that are often hard to take.

Hellman's primary concern in *The Autumn Garden* is time. Proust envisaged our lives as a forever growing pair of stilts which eventually get so high that we fall off. The things we have done, he contended, must stay with us. We can never make tabularasa. Hellman agrees. As Ned points out, "You are only the sum of your life." The question is, then, what have you made of

that time which you must stand for?

All the people in the Tuckerman house have lived out lives of mediocrity, not by their own faults, but because they were mediocre. Youth often believes "I can do anything." Middle age realizes it couldn't and didn't. As several characters in the play point out, they did the best they could. The inferior don't know enough to evaluate their position. The superior know damn well what they're worth.

What is the solution for the individual in between who is painfully aware of his limitations? To take on a partner and play "I'm okay, you're okay?" Hellman doesn't think this works. The two marriages in the play are deteriorating. The one being planned is a marriage of convenience. Long range monogamy seems ineffective.

But can't people talk? Work things out? Time and time again Hellman's characters make cosmic revelations to each other. Such statements are but poor attempts at exorcism. Say it and it will go away. It doesn't. To "get it off your chest" is to remain duped since the argument is bound to arise again—both the Briggs and the Denerys have envisaged divorce many times, patched up, made the same mistakes and again come to the catharsis of a split-up scene.

Where is the exit from this world in which everything, fortunes, bodies, feelings, decays? Ultimately, in death, which our elders see so much more clear and near than we do. What of life? Perhaps, Hellman suggests, if you know your place, if you abolish fantasy and reminiscence, if you enjoy the moment that is passing, perhaps you can cultivate a fruitful autumn garden.



Stanley Anderson, Leora Dana and Laurie Kennedy as they appear in a scene from the Arena Stage production of Lillian Hellman's taut compassionate drama of middle-aged life, *The Autumn Garden*.



# 'Grease' is Slick Production

by Ron Ostroff

Grease back your hair, put on your old white socks and penny loafers, roll up your jeans, find your black leather jacket, pick up some "sneaky pete" and get down to the National Theatre to see *Grease*—the rollicking rock 'n' roll celebration of 1950's innocence.

The show starts with a reunion for Rydell High School's class of 1959 led by the former goody-two-shoes cheerleader and yearbook editor, the class valedictorian and chief square, and an English teacher. Half way through the typically pompous alma mater, the curtain opens to reveal the rest of the class back in the 50's. They rip off the reunion set, mess up the square's hair and do a beautifully acid parody of the alma mater.

From there it's back to one year in the life of the Rydell High School class of 1959 complete with drive-ins, rumbles, mooning, youth gangs, heavy petting, the big dance, stealing hub caps, making out, slumber parties, the Burger Palace and Billy Haley and the Comets playing "Rock Around the Clock."

If you are looking for a message in *Grease*, you'll never find one. *Grease* is the longest running show on Broadway and there's a reason. It's a cute musical fantasy about being cool in high school with a lot more class than such television nonsense as the *Happy Days*. And as a change from many modern plays, *Grease* even has a happy ending.

The characters that dance, jump, rock and run around the collage filled set can be divided into four groups—the Burger Palace Boys, the Pink Ladies, the Squares and the others.

The Burger Palace Boys—Danny, Kenickie, Doody, Roger, and Sonny—are your average greasers. They rumble, watch *The Mickey Mouse Club* for the latest on Annette's secondary sexual changes, hang around the school halls, and generally try to stay cool. Roger (Vincent Otero), whose nickname is Rump, sings "Mooning," a raunchy love song having nothing to do with the Rev. Syng Yung.

The Pink Ladies—Jan, Marty, Frenchy, Rizzo and Sandy—are the greaser girls out to impress better

men. They (except sweet, shy Sandy) drink, smoke and do everything they can to show off their legs and beyond. The characters are broadly but well drawn. Jan is the girl who will eat anything that's not tacked down. Danny drops his lunch. Before he can retrace his steps, Jan already has her teeth into his apple.

Marty is the class flirt. Frenchy is the fun, dumb broad. Rizzo is the sewer-mouthed, strong-willed gang leader. And Sandy is the innocent girl who was told to leave the staid Immaculata High because the guys could look at her patent leather shoes and see up her dress.

The Squares are cheerleader Patty Simcox and soon to be valedictorian Eugene Florczyk. Most of the others find them boring and with good reason. The others consist of the English teacher, singer Johnny Casino, Teen Angel, disc jockey Vince Fontaine and blind date Cha-Cha DiGregorio.

Most of the roles are what Sander Vanocur might condescendingly call comic-strip characterizations. But here that's a compliment.

Most decent comic-strip charac-



The whole gang piles into "greased lightning" in a scene from *Grease*, the 50's-based musical comedy now at the National Theatre.

ters are in some way a reflection of our life and our environment. The more accurate the reflection, the better the characters and the strip. *Grease*, with a little bit of distortion thrown in to give the mixture extra flavor, is that kind of comic strip. Many of the characters are shallow, but then so were some of the types they were based on.

If you like 50's music, you're going to love *Grease*. Lyricist/composers Jim Jacobs and Warren

Casey have put the rocking, foot-stomping, finger-snapping heart beat of the 50's into all their songs from the "wah, wah, wahs" and harmony to the solos and the "do ron ron's." And there's not a bad voice in the house. Everyone sings, and sings well especially Danny Zuko (Adrian Zmed) and Rizzo (Lorelle Brina).

It's all just lots of fast-moving fun. And if you don't catch *Grease* before it closes on Feb. 13, you've all got detention. Class dismissed.



Barbra Streisand noses up to Kris Kristofferson in a scene from the movie *A Star Is Born*.

## Streisand's Shallow Star

by Joye Brown

The most recent remake of *A Star Is Born*, with Barbra Streisand and Kris Kristofferson is at best a colorful, beautifully photographed motion picture, and at worst a flimsy, shallow attempt at melodrama.

The fault for this certainly does not lie with the original story. Indeed audiences have seen, and liked, *A Star Is Born* twice before—once in 1937 with Frederick March and Janet Gaynor, and again in 1955 when the film starred James Mason and Judy Garland.

In all three versions the plot remains essentially the same: a husband is forced into second place as his show business career fades and his wife's begins to skyrocket. The story may read like an old Hollywood cliché, but it has a lot of potential when translated onto film.

In the 1955 version, for example, the audience saw Judy Garland grow and try to cope with the problems caused by her sudden rise to fame and its effects on her once-simple life. James Mason, on the other hand, ultimately fails to make the transition. He becomes an alcoholic and finally sees his only way out as committing suicide. The entire movie works to show these conflicting elements and the audience can easily follow them to their climax.

The Streisand-Kristofferson effort has none of this, however, and the result is indeed a shallow motion picture. The producers updated the setting, put the leading lady in some costumes that were so beautiful as to be distracting, threw in some hard-driving rock music to test Streisand's vocal style and downplayed

any emotional element that could have made the film a satisfying motion picture.

The plot remains the same, but when John Norman Howard (Kristofferson) finally roars off in his shocking-red automobile on his way to a fatal accident, the audience is not exactly sure why. Is it because he is jealous of his wife? Does he miss his career? Or is he just plain crazy? The movie provides few clues and no answers.

And Esther Hoffman (Streisand), what is her role? She starts off as the creamy middle of the Oreos, an interracial singing trio, and is eventually forced onstage to try her voice out on an audience that wants to hear Howard, not her. They do hear her, though, and of course they like her—and she starts her climb.

The major problem with the film is that it depends too much on separate elements—Streisand, her wardrobe, her voice, Kristofferson, his voice, the beautiful sets—but they are never effectively drawn together into one working unit.

The movie is doing well in theaters and the film's soundtrack is doing just as well in record stores. This is due primarily to Streisand. Her dominating presence in the film and her dynamic voice on record will continue to draw viewers and listeners, no matter how her acting vehicles may fail to live up to her considerable talents and potential.

Kristofferson is used very little in the movie, and what he is given to do ill suits his talents.

## Two French Opera Albums Hit High Notes

by Reed Waller

French vocal music is in the midst of a revival: audiences and performers alike have begun to rediscover the traditional charm of French classical music.

The Metropolitan Opera has mounted no less than three new productions of non-standard French operas this season, and Washington has recently seen the Paris Opera's *Faust* and the Washington Opera Society production of *Thais*.

In addition, two recently-released discs, *Frederica von Stade: French Opera Arias* (Columbia M 34206) and *Bidu Sayao: French Arias and Songs* (Odyssey Y 33130) present exemplary recorded performances by a rising young opera star and a great singer of the past.

French operatic music is generally less melodramatic than Italian and less overbearing than German. Lyrical melodies and light, effervescent wit are the distinguishing characteristics of the works of Gounod, Massenet, Offenbach and their French countrymen. Frederica von Stade's evenly

produced, flexible mezzo-soprano voice with its smooth, creamy tone is almost ideally suited to this unique French style.

The selection of arias on the album is a pleasant balance between light humor and sweet sadness, ranging from the drunken comedy of Offenbach's "Ahi quel diner," and the witty formality of Meyerbeer's "Nobles seigneurs, salut!" to the poignant longing of Thomas' "Connais-tu le pays" and the aching sorrow of "Val laisse couler mes larmes" from Massenet's "Werther" (which will be staged by the Washington Opera Society this spring). All of these arias provide excellent material for von Stade's talents.

For example, in the phrase "Le coeur se creuse et s'affaiblit..." of the "Werther" aria, her dark vocal coloring and breathless phrasing movingly convey the character's realization of her hopeless, tragic love. The entire recital is filled with examples not only of convincing and subtle vocal acting, but also of style and taste, without which French opera is nothing.

The orchestral performance by the London Philharmonic Orchestra under John Pritchard's direction is excellent, as can be expected from performers of such repute. The sound of the recording is clear and nicely balanced.

Another aspect of French vocal music is featured in the Odyssey reissue of historical recordings by the Brazilian soprano Bidu Sayao. A special style is needed for these lyrical, often exotic, ethereal songs. The recordings from the 30's, 40's and early 50's show to great advantage Sayao's mastery of this style.

Even the more obscure selections are treated like miniature jewels, to be embellished gracefully with all the considerable care Sayao can summon. Whether in the old arias by Auber and Campa where agility is called for, or in the more modern songs by Hahn, Duparc and Koechlin, where purity of tones adds to atmosphere, Sayao meets all challenges with admirable ease.

However, Sayao's performance of works by

Debussy outshine all the other pieces. Debussy's song "Fleurs" and excerpts from his cantata "L'Enfant Prodigue," and especially the solo from his choral work, "La Damselle Elue" are all sung almost to perfection.

Sayao's beautiful and emotionally committed singing in "La Damselle Elue" perfectly capture the radiant, dreamlike mysticism of both Dante Gabriel Rossetti's text and, above all, Debussy's music. This excerpt alone makes the album an important historical document, well worth Odyssey's budget price.

Both of these recordings, despite the nationalities of the singers, contain exemplary French vocalism, and both are highly recommended to all who wish to hear either an opera star of the present and future or a great artist of the past. The charm and variety of von Stade's album make it worth having and the bargain price of Bidu Sayao's recital is a factor to be considered. Both albums include texts, translations and notes.



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## Surplus For Center Use

SURPLUS, from p. 3

used for taping sports events such as basketball and swimming and TV programs from the Advent screen in the Rathskellar.

One proposal suggested improving and expanding the typing room equipment.

Two other proposals were made which would not directly benefit the Marvin Center. The Urban Bikeway Design Collaborative (UBDC) recommended the purchase of 7,500 comic books stressing bicycle safety. The comic books would be distributed at a one-day bicycle fair at GW held in conjunction with the three-day bike program planned by various bicycle groups in D.C. for April 15-17. The fair would also include a bicycle maintenance clinic.

The UBDC also proposed the installation of more bicycle parking facilities on campus and the creation of a one-page bicycle safety questionnaire to be distributed with the comic book. Total cost of the UBDC proposal is \$6,000.

GW senior Joel Bergsma proposed that the Governing Board buy a small bus or van for student use. Student organizations desiring to use the vehicle would either pay for a driver or supply their own, along with the cost of all gas and oil used. American University paid \$11,000 for such a van which seats 14 persons, according to Bergsma.

## Penalties

## Severe For False Alarms

ALARMS, from p. 3

When an alarm goes off in the dorm, all residents are evacuated and a GW security officer is sent to the floor where the alarm was pulled, according to Thurston Resident Director Michael Gross. If the officer can find no indication of fire, the fire department is not notified and students are allowed to re-enter the building, Gross said.

"I would say that 99 per cent of the dorm residents are annoyed and angered by the evacuations, and only a tiny fraction thinks they're funny," Gross said. The problem in tracking down offenders is that "most of the residents feel some sort of peer pressure. They're unwilling to turn in their peers," according to Gross.

Resident assistants have been instructed to make an effort to "encourage students to come forth with any information they might have. We want to stress that if you wish to remain anonymous, you can," he said.

Setting off a false alarm is potential grounds for expulsion from a dorm, according to Peter Georgiades, residence hall court prosecutor. Only after GW security has finished investigating all leads and suspects is Georgiades able to investigate the matter and prosecute an offender before the Residence Hall Court, he said.

The Thurston Hall Dorm Council has been "kicking around some ideas" to combat the rash of false alarms, Gross said. One suggestion was to give a \$50 reward to persons supplying information about a false alarm, but nothing has been officially adopted, he said.

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# Unclassified Ads

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**SUMMER JOBS:** Fifty state catalogue of over 2,000 summer job employers (with application forms). Send \$2 to: SUMCHOICE, Box 645, State College, PA 16801.

THE GW FORUM invites all interested editorialists to submit written responses to last semester's issue which, if accepted, will be published in the spring issue. Copies of the *Forum* #12 can be picked up at the Alumni Office, the Marvin Center, and the Library. For further information call George Hill at 676-7355.

For this spring's issue, the *GW Forum* invites all potential authors to address themselves to the topic of making a living, and the extent to which making a living either dictates or liberates one in making one's life. For further information regarding deadlines and manuscript length, as well as further explanation of the topic, please call Bob Garber at 676-6436 or George Hill at 676-7355.

MMBB is coming MMBB is coming! Friday, Feb. 25th in the Marvin Center Ballroom, at 8 p.m. All faculty, administration and students who would like to donate a gift please contact Marilyn Mundy x6688 or Diane Baker, at 659-3473. Make MMBB a success!!!!

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**REPORTERS NEEDED**—call the *Hatchet* at 676-7550 or stop in Marvin Center 433.

Pat, Please hurry with my pardon! J.P.N.

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**Peace Corps Lives**—Recruiting sessions for math, science, business, engineers, health, French students, grad and undergrad. Mon., Feb. 7 Marvin Center 406, 3-7 p.m. Free beer and pretzels. For more information call Jeff Baron, 625-4225.

Put a Valentine's Day message in the *Hatchet*. Only 75 cents for 15 words or less. Deadline is Feb. 11 at noon.

**TYPING THESES,** manuscripts, papers. Call anytime, leave message if out. Joyce Bouvier, 265-1512.

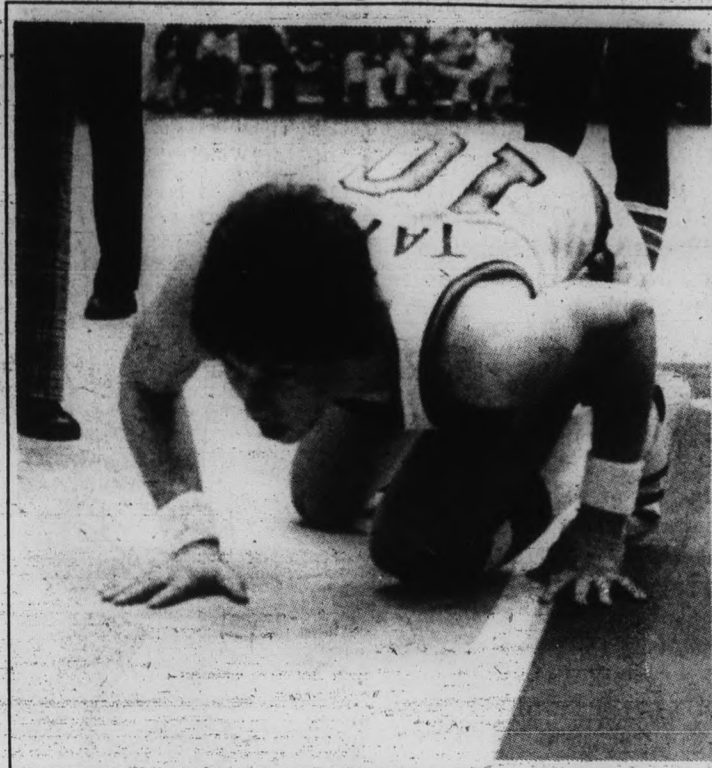
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## Bulletin Board

### ANNOUNCEMENTS

PETITIONS for positions on the Program Board/Governing Board Elections Committee are available in the Student Activities Office (Marvin Center, Room 429) from 9 a.m. to 5 p.m., Mon. Feb. 7 through Fri., Feb. 11. Program Board/Governing Board elections will be held on Wednesday, March 1 and Thursday, March 2. Candidate petitioning will begin Monday, Feb. 14.

Any graduate student or business student interested in meeting people with their same interests should know about the Society for the Advancement of Management. To know more about the Society, please stop by room 423 of the Marvin Center.

Let us sing a sweet love song to your Valentine. For more info, contact AKA/BA Representative at your nearest cafeteria (except Mitchell) Feb. 7 and 11.

Sorority Club AKA/BA is closing its membership. Don't fail to join soon. Last day is Feb. 11th. Contact a representative in cafeteria (except Mitchell).

### PROGRAMS:

Mon. Feb. 7, 12 noon **DEADLINE** for signing up to **Interviewing I, II, & III.** Three-part program for those who wish to assess their values and interests for establishing career goals. More info.—see Career Services.  
Tues., Feb. 8, 12 noon **DC AREA JOB RESOURCES**—Washington non-profit organizations, association, lobbies, unions, international organizations, etc., Marvin 406.  
Wed., Feb. 9, 12 noon, **Interviewing I**—see above, Marvin 406.

Thurs., Feb. 10—**A Resume That Works**—Effective resume writing and also application forms and correspondence. Marvin 406, 12 noon.

### RECRUITING:

Wed., Feb. 9—Bloomingtondale's.  
Fri., Feb. 11—Montgomery Co., MD Public Schools.  
Mon., Feb. 14—Westinghouse Electric Corp.  
Tues., Feb. 15—Prince William Co., VA Public Schools; Goddard Space Flight Center; The Stanley Works.  
Wed., Feb. 16—Social Security Administration; Xerox Corporation.  
Thurs., Feb. 17—US Nuclear Regulatory Commission; Firestone Tire and Rubber Co.  
Fri., Feb. 18—Philadelphia National Bank.

**SINGERS, DANCERS, AND MUSICIANS:** Apply before 2/10 for a summer opportunity to work at Disneyland/Disney World. Salaried. See Career Services for more info.

**FEDERAL SUMMER INTERNSHIPS** available. High salaries. Applicants must have completed 60 credits by June, 1977. Business and Accounting positions. For more info—see Career Services. Hurry deadline for these mentioned is Feb. 8.

**OUR DOORS ARE open!** It's your home away from home. The Black People's Union 2127 G St. N.W. Come join us!

**CAMP DAY:** GW students invited to attend at the University of Maryland on Tues., Feb. 8 from 10-3 p.m. Camp directors will be on hand to interview for staff positions.

Do you like Discos? Movies? Bands? It can happen in the RAT. Join RatPAC! Meetings every Tuesday at 9 p.m. in the Rat. Let us entertain you.

**HATCHET VALENTINE PERSONALS**—Only 75 cents. Deadline is Feb. 10. Come to Marvin Center 434 with your Feb. 14 message.

The Potomac Review, a graduate Student journal, is soliciting manuscripts in social science and history. The journal is now on sale at the bookstore.

**NEEDED: MALE STUDENTS** 23 years or younger. Make: \$6.00 in one two-hour session. Participate in a group problem-solving study at the Center for Family Research. Call Ann Bunting or Maria Longo at 676-2624 or 337-3346 (7:30-9:30 pm).

**NOMINATIONS FOR THE George Washington Awards** are being accepted through Feb. These awards are for special recognition of contributions made to campus life. For further information see: John Perkins, 4th floor Rice Hall, or call 676-6710.

**ARLINGTON ENCOUNTER—GROWTH GROUPS.** Explore your identity and interpersonal effectiveness through honest feedback from others. Deal with your feelings and attitudes toward authority, rejection, caring, grief, and anger in a supportive ambience. On-going groups meet in the evenings, daytime and Saturday. call 920-0963 in Arlington, Va.

**WRGW IN THE Beginning**—540 AM.

### MEETINGS

**WOMANSPACE** needs office staff. If you have an hour free during the day call us at 676-7554 or leave a message in Rm. 430 M. Cen.

**NEXT WOMANSPACE MEETING** will be Feb. 10, 7:30 pm, Rm. 430, M. Cen. New members encouraged to attend.

On Feb. 14 run a Valentine's Day message in the *Hatchet*. Deadline is Friday, Feb. 11 at noon. Only 75 cents.

**THE RUSSIAN CLUB** will meet on Wednesday, Feb. 9, at 8:30 pm in Library 628D. Refreshments will be served.

**PHI ETA SIGMA**—luncheon in the University Club on Friday, Feb. 11 at noon. Speaker will be Registrar Robert Gebhardt. All members are invited.

Wisemen still seek him! Christian Fellowship; Wednesdays 7:45 p.m. in the Marvin Center Rm. 426 (sponsored by the Wesley Foundation)

**ACS** prospective and old members: General meeting on Friday, Feb. 11 at noon, Corcoran 107. All should attend to discuss and plan future events. There will be a movie shown.

**THE ENOSIAN DEBATING SOCIETY** will be holding meetings weekly this semester. Mondays at 7:30 p.m. in the debate office (in the speech and drama dept.) The society will debate issues contained in the Sunday outlook section of the Washington Post. The public is welcome.

**STUDENTS FOR A PROGRESSIVE SOCIETY** will be meeting Tuesday, Feb. 8 at 9 p.m. in room 401 of the Marvin Center. This is an important meeting, all members are urged to attend.

### HAPPENINGS

**AUDITIONS** will be held for *Moliere's The School for Wives* in the Leggett Room on Thursday, Feb. 10 from 7 to 10:30 p.m. and on Friday, Feb. 11 from 2 to 6 p.m. All interested should sign up for a time slot on the University Theatre's Main Stage. Call Board, 2nd floor, Marvin Center. Leslie Jacobsen is directing.

**FEBRUARY 10**—The Jewish Activist Front will have an Israeli Information Desk at the ground floor of Marvin Center from 11am-3pm. Info on study programs, Kibbutzim, etc. will be available.

**THE UNITED JEWISH APPEAL FEDERATION** campaign is here! WE ARE ONE. If you are interested in working on the campaign, call JAF 676-7574 or Hillel, 338-4747.

The Society for the Advancement of Management will be having a luncheon at noon Tuesday, Feb. 8. The discussion to follow will be concerned with, "How To Start Your Own Business," a speaker from the Small Business Administration will be present. Marvin Center 423.

**Counselors, over 19 for unique overnight boys' summer camp in Blue Ridge Mountains of Pa.** Able to instruct either one of the following: watersafety, waterskiing, boating, soccer, basketball, athletics, riflery, ham radio, rocketry, science, archery, track, tennis, golf or pioneering. Write: Camp Director; 138 Red-Rambler Drive; Lafayette Hill, Pa. 19444.

### MEN!—WOMEN!

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**LUTHERAN STUDENTS** I'm here... where are you? Interested students drop by 1st floor cafeteria Marvin Center in window alcove to share mealtime with Tom Prinz, Lutheran Chaplain. Every Thursday from 11:30 a.m.-12:30 p.m.

**PHI ALPHA THETA** the honorary history society in cooperation with the Program Board presents two free films dealing with the rise of fascism in the 1930's. *The Spanish Earth*—a rare documentary shot during the 1937 Civil War and *Triumph of Will*—a 1934 documentary dealing with Nazism in Nuremberg. Tuesday, Feb. 8 at 7:30 p.m. Marvin Center Room 415. Free! Everyone welcome.

Together we can find our roots... Jewish Activist Front, Marvin Center 417, 676-7574.

**GAY STUDENTS** of GW will be having a coffee house Wednesday, from 8-10 p.m. in the Marvin Center 5th floor lounge. All interested men and women are invited to attend. Admission and refreshments are free.

**STUDENTS INTERESTED IN becoming an IMPACT SPONSOR** orientation leader may pick up applications at the Student Activities office Marvin 425/427 Jan. 24-Feb. 7, 1977.

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**COMMUNISM CRITIQUED:** CARP sponsors lecture series, "Let's Get Communism Off Our Backs." Alternative to the Marxist-Leninist Ideology Speaker is Bill Gertz of Freedom Leadership Foundation. Wednesdays at 12:15 Room 406 Marvin Center.

The Jewish Activist Front presents a lecture on Israel's Foreign Policy by Shlomo Aaronson, Professor of the Hebrew University in Israel on Tues., Feb. 8 room 402 of the Marvin Center at 8:00.

**FREE Turkish Folkdancing** every Sunday night, sponsored by the Washington Turkish Student Alliance. Marvin Center Rm. 435 6-9 p.m.

For Valentine's Day—Tell someone how you feel in a *Hatchet* personal. Deadline—Feb. 11 Only 75 cents.

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### Bulletin Board and Ad Policy

1. Bulletin Board is a free announcement service for campus organizations and University offices and departments.
2. Announcements must be typewritten and delivered in person to the *Hatchet* Business Office, Marvin Center 434, marked with the name and phone number of the individual placing the announcement.
3. Announcements must be limited to 30 words. Announcements over 30 words will not be run or will be run and billed as Unclassifieds.
4. Each organization is limited to two 30-word announcements per issue. Announcements will not be run for more than two consecutive issues.
5. The *Hatchet* reserves the right to reject or edit all bulletin board and ad copy to regulate the typographical tone.



# Editorials

## Keep On Trying

The cancellation of the proposed Poco/Livingston Taylor concert (see story, p. 1) should not end the Program Board's efforts to schedule such a program in the Smith Center. Even though cancellation came when their efforts had brought them so close, chairman Rich Lazarnick and the board should be encouraged by the considerable headway their determination brought them.

A concert in the Smith Center is no longer a pipe-dream but a realistic possibility. Lazarnick has said he will again apply for the use of the Smith Center next fall. Continued cooperation between the Program Board, Vice President and Treasurer Charles E. Diehl, Smith Center Director Robert K. Faris, and other involved parties could produce a successful program with the interests and wants of the students kept in mind.

## False Alarms Unsafe

The high number of false alarms at Thurston may eventually prove a greater danger than just the discomfort residents feel when roused from beds and forced into the cold. Future disaster is a painfully imminent prospect which could result from such "harmless" pranks as pulling a fire alarm.

There is every possibility that residents will eventually tire of being roused from their beds and will take the chance of remaining in the dorm once the alarm has sounded—in fact, some may have already done so. The one time residents choose to take such a chance, however, may be the one time they shouldn't.

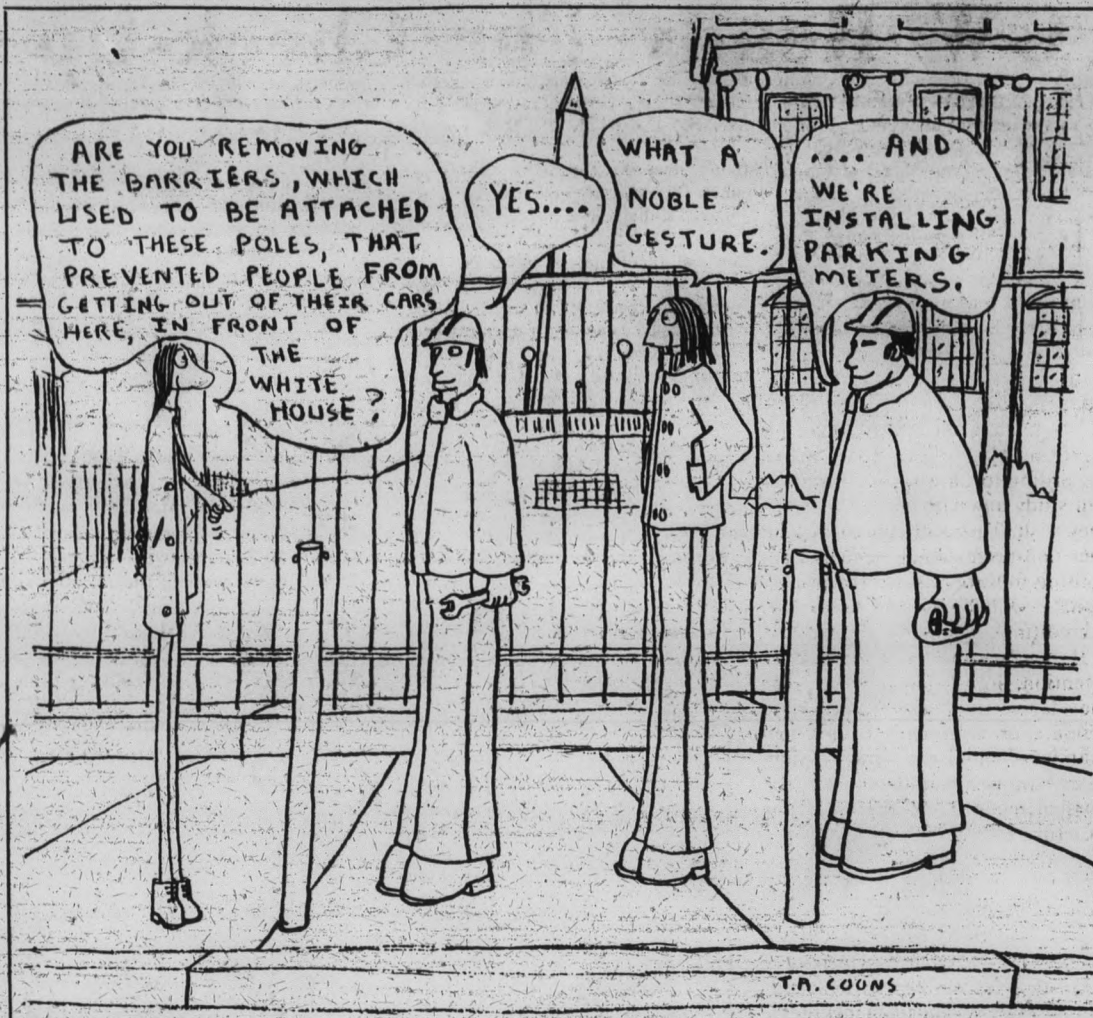
The application of a small amount of common sense should be enough to stop the rash of foolish occurrences at Thurston. The dangers of false alarms and chance fires are disturbingly evident.

## Shape Up

Last week the entire Washington area basketball world was agog at the Colonials stunning upset over perennial national power Maryland. This week it finds itself even more amazed by the Colonials' inability with much smaller prey.

It's a familiar syndrome, David slays Goliath and lets it go to his head. The Buff knock off the Terps and feel it's time to ease up a bit.

Now, however, the rest of over. A tough schedule is ahead and the Colonials' newfound reputation is already floundering. It's time for the team to shape up and show how good it really is.



Terry Sholin

## Use Credit For Stipend Awards

Now that the Joint Committee of Faculty and Students is reconsidering the issue of student stipends, perhaps some thought should be given to providing these awards in the form of academic credit.

I quite agree with committee co-chairman Steve Landfield that "students shouldn't be paid to do their jobs." But on the other hand, should they perform the equivalent of what are full time jobs for no reward? I think not.

Students working for the Hatchet, student government, the Program Board or of any of the other major campus organizations shouldn't be paid because by their nature they are volunteer workers. Students participate in these activities because they enjoy them and hope to gain needed practical experience. Pay is not the proper means to reward the value of these activities. Offering academic credit is.

What a student learns in the classroom is good, but if he or she doesn't have a chance to apply that knowledge in a practical situation, then much of the value of classroom knowledge is lost. Putting what you learn to work is as important as the

actual learning. The chance for this practical experience comes from a student's activities.

I am sure that Joye Brown, Hatchet editor-in-chief, and managing editor Larry Olmstead have learned a great deal about reporting, newspaper editing, layout and publication that they could not pick up in any class.

I am also sure that Pat Winburn and Debi Johnson have learned a great deal about elections and campaigning, as well as turning a government existing on paper into a reality from their experiences with GWUSA.

The chairman of the Program Board, Rich Lazarnick, has learned much about programming and chairing a committee. The heads of the various political organizations also deserve academic credit for their activities.

Academic credit for activities could be distributed on a more equitable system rather than the existing first come first serve basis. An equitable program could be set up along these lines:

• Hatchet, editor-in-chief and managing editor—six credits from

the journalism department; three credits each for the department heads.

• GWUSA president and executive vice-president—six credits from the political science department; three credits for the other vice-presidents.

• Program Board chairman—six credits from the speech and drama department or experimental humanities department; three credits for the various Program Board committee chairmen.

• Student Volunteer Action Council—six credits for the chairman of SVAC.

• Political Organizations—three credits offered by the political science department for each of the heads of College Democrats, College Republicans, Young Socialist Alliance, Young Americans for Freedom, etc.

If the Joint Committee could institute a program of academic credit for student leaders along these or other guidelines they would recognize the value of student activities without the complication of offering tuition stipends.

# HATCHET

Marvin Center 433

676-7550

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## Letters: Campus Blacks Divided

One hundred years ago, Abraham Lincoln said, "A house divided against itself cannot stand." This division was partially due to the black man's controversial role in America at that time. Now, over one hundred years later, there remains a division. This time it lies among the black people at the George Washington University.

The Black People's Union (BPU) at GW claims only 10 per cent of the black student population as active, financial members. This statistic is surprising when you look at the statement of purpose of the BPU which states that the organization was "inspired by a common determination to promote understanding

and collaboration among Black people in response to our people's desire for Brotherhood and solidarity."

Is it possible that the founding brothers and sisters of the BPU were wrong about the desires of black students? I don't think so because they were students themselves.

The only possible explanation for the lack of "brotherhood" on campus is the fact that the BPU hasn't been a very active or productive organization and therefore hasn't been considered worth joining by GW blacks.

But in order for any group to be viable and representative, it has to have a proportionately large mem-

bership which is both cooperative and functional. The BPU presently has neither and is therefore inactive.

Now I know the days in which the BPU was formed, the days of race riots, sit-ins and marches in the streets are over, but if that is the only bond which we have as a race of people then we are lost.

Looking at the past presidential election, we should be able to see that if blacks act in accord, changes can be made. If we continue to remain inactive and separated, then we may no longer have our most important means of representation at GW.

Douglas Harvey  
President-elect, BPU



# GW Ready For Check-Up

EVALUATIONS, from p. 1

The four topics the educators will be examining are government influence in University affairs, Columbian College, the consortium of Washington area schools and community-oriented programs at GW. The University had a task force prepare a self-study report in each area which will be examined by the evaluation team before they arrive. The team is due here March 20 for a three-day stay.

The team is not limited, however, to examining these four areas. According to Caress, the examiners can study any part of the University they wish. They will concentrate on the non-professional schools, according to Caress, since the professional schools have their own accrediting groups.

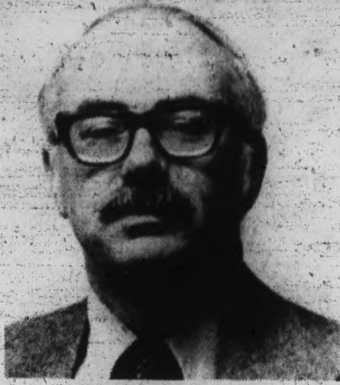
If the team finds areas which need attention, it will recommend that the University take appropriate action. For example, 10 years ago examiners found the library system here "unquestionably one of the worst elements in the total academic structure of the University." Since then, three new libraries have been built, and the University has nearly doubled its number of books.

The 11-person team may choose to follow up the changes which were suggested 10 years ago, or look into other problems. The team includes a librarian, a vice-president for university development and relations, an English professor, a history professor, an urban affairs professor and others. It is headed by Herman R. Branson, president of Lincoln University in Pennsylvania.

At the end of its stay, the team will give an informal presentation to GW President Lloyd H. Elliott, and later send a formal report to the University. In the unlikely event the team finds extensive problems, it can order a department-by-department examination of the University, Caress said.

Self-studies of the selected examination areas will be available Feb. 11 to all members of the GW community, Caress said. In addition, Caress has made virtually all GW publications available to the team, including the *University Bulletin*, *Faculty Code*, *GW Forum*, and the *Hatchet*. "We try to hide nothing from them," he said.

The most important part of the evaluation is that it forces the University into a rigorous self-



Edward A. Caress  
examination beneficial

examination, according to Caress. The last self-examination prompted GW to change the role of the College of General Studies (CGS) so it was more closely associated with other departments. This was done even before the Middle States eval-

uation was completed, according to a report by CGS dean Robert L. Holland.

The 10 year period between exams is standard procedure, Caress said, but he added, "I don't think that we could shut them out the other nine" years if the team perceived a problem.

In addition to the four special areas, the University has published an *Introduction to the University*, a 56-page report which attempts to point out changes at GW during the last 10 years. GW reports success in most areas with the exceptions of the Computer Center and faculty efficiency, according to the report.

"Productivity (awful word, to faculties) in terms of the number of student taught by faculty members had declined more than 40 per cent in 10 years," dean Calvin Linton of Columbian College said in the report.



The HATCHET Needs You! Call 676-7550

## New Fraternity

Italian-American and Interested Students:

Alpha Phi Delta, a national social fraternity, wants your participation in founding an undergraduate chapter at George Washington. Our organization is born of the Italian-American experience.

If you are an undergraduate student in good standing and not a member of a social, Greek-letter, national fraternity please come and talk with us.

Our alumni will be available to discuss our fraternity with you on Tuesday, February 15, in Room 410 of the Marvin Center at 7:30p.m.

For additional information contact Mike Zerega, Days-566-0901, Evenings-735-3876.



At home, he's merely Stan Lee, publisher and guiding force behind Marvel Comics. But at the office, he's Comicbookman, creator of The Hulk, Spiderman, The Fantastic Four and The Silver Surfer. Meet the man who gave comics a good name in a special interview in the current issue of OUI magazine. In the same issue, Dr. Elisabeth Kübler-Ross, researcher of the hereafter, gives reasons why *Yes, There Is Life After Death*. Then, OUI explores the latest sexual behavior trend, no sex at all, in *There's No Sex Like No Sex*. Plus a personal account of the war in Lebanon, the long-awaited list of the *Top-40 Recorded Phone Messages* and a look at the new, improved KKK. It's all in the March issue of OUI magazine. On sale now!



## History Now Required By Few Dept's

HISTORY, from p. 1

Kenny said the situation has paralleled the decline in social sciences, and will reverse itself in a few years. The decline in history enrollment "has suggested a turn away from humanistic attitudes," he said. "History will show its importance as a framework for every human experience," he said.

## Clarification

A story in the last issue of the *Hatchet* stated that the University Club board of trustees was considering a proposal to admit students 21 years old and older to the club. Seniors at least 21 years old would be admitted to the club under the proposal.



# Tallent: 'This Is My School'

**BASKETBALL, from p. 16**

Tallent was honored as the Washington Post's Area Coach of the Year.

One difficult task which faced

my brother preferential treatment," he added. "We really weren't very close those last two seasons, but we're closer than ever now."

Tallent has been approached by other colleges who are looking for a

then I wasn't interested. I'm very happy here at GW. This is my school and I owe a lot to it. I want to see this school have the best program possible."

Now in his third year as head basketball coach at GW, Tallent's success is still ringing. Despite having lost their last two contests since defeating the once nationally-ranked Maryland Terrapins, the Colonials remain in the thick of the race in the Eastern Division of the ECBL.

"Actually," said Tallent, "The real key to success is your players. I owe it all to them. They either make you or break you."

Throughout all this success, one might wonder what might be the proudest moment in Bob Tallent's career at GW. "I'd have to say my brightest moment at GW was the



GW basketball coach Bob Tallent shouts encouragement to his team during a recent game. (photo by Rob Shepard)

evening that the school honored the Tallent family after the AU game. Having my mother and father down there with me, Pat and Mike, meant a lot to me."

## Sports

Tallent was having to coach his brother Pat for three years, one as a freshman and two on the varsity squad.

"Yes, it was difficult coaching Pat," Tallent said. "I was hard on him, probably too hard because I didn't want to be accused of giving

winner. "I've been approached by other schools," said Tallent. "I won't name any names but you have to expect that when you reach any kind of success," he added. "There was a school in Kentucky that I had applied to three years ago who contacted me not long ago. But by

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## Sports Shorts

The Colonial basketball team will try to get back on the winning track tonight, taking on Richmond University in the Smith Center at 8 p.m. Richmond, coached by former GW mentor Carl Slone, shocked GW with a 64-62 victory in the finals of Richmond's Spider Classic earlier this season and GW coach Bob Tallent vows revenge. Tickets for the rematch will be available today at the Marvin and Smith Center Information Desks.

Wednesday night the cagers take a shot at the Naval Academy, who upset Georgetown earlier this season and have been surprising teams everywhere with their tough play. Tickets for the game, which will be played at 8 p.m. in the Smith Center, will be available tomorrow and Wednesday at the Smith and Marvin Center Information Desks.

The Buff begin an extremely tough two-game road trip Saturday afternoon against Villanova, followed by Rutgers next Wednesday. The Booster Club is attempting to set up bus transportation for anyone interested in traveling to Philadelphia Saturday for the game. The bus will leave the Smith Center at 9:30 a.m. and return at about 8 p.m. Cost of the bus is \$7, and tickets for the game are \$4. For more information, contact the athletic office in the Smith Center at 676-6650.

The women's badminton team will travel to Philadelphia tomorrow to play Temple and Drexel Universities at 4 p.m.

The women's basketball team will play at American University Wednesday at 7:30 p.m.

The women's swimming and diving team sees action Thursday in the Smith Center in a triangular meet against Virginia Commonwealth and Catholic Universities at 7 p.m.

There will be a meeting of prospective golf team members Friday at noon in the Smith Center.

The men's swimming and wrestling squads are taking the beginning of the week off from competition, but swing back into action on Saturday. The swimmers take on American University at 11 a.m. in the Smith Center pool, while the wrestlers travel to Montgomery College.



# Women Cagers Lose Games To Lafayette, Delaware St.

by Larry Olmstead  
Managing Editor

The GW women's basketball team saw their record evened at 5-5 this weekend, as they fell to two difficult opponents.

Fortunately, the 72-62 loss suffered Saturday at Delaware State left GW coach Anne Poffenbarger feeling a lot better than Friday's 65-49 home loss to unbeaten Lafayette.

Poffenbarger felt the difference between the two games was consistency. "They played 38 good minutes [against Delaware State], she said. "Usually they only play one good half."

Unfortunately, the 38 minutes were two minutes short of the required 40, as three costly turnovers in a row late in the game broke open what had been a tight contest against Delaware State.

GW's scoring total against Delaware State was exactly the same as it was a week ago at the Smith Center, when a late field goal by forward Marise James gave the Buff a 62-61 win over the same team. On Saturday, GW managed to tie Delaware State at the half, 31-31, but fell due to the late turnovers.

Poffenbarger said all the Colonials played well, especially guards Holly Kuzio and Jodie Yeakel.

The Buff effort Friday against Lafayette was also a team effort, but in a different way. The Colonials played the tough Leopards, now 7-0, nose-to-nose for most of the game, except for a 13-minute period in the first half when they were outscored, 27-0.

"We stunk," Kuzio said. "I don't know what happened in the first half."

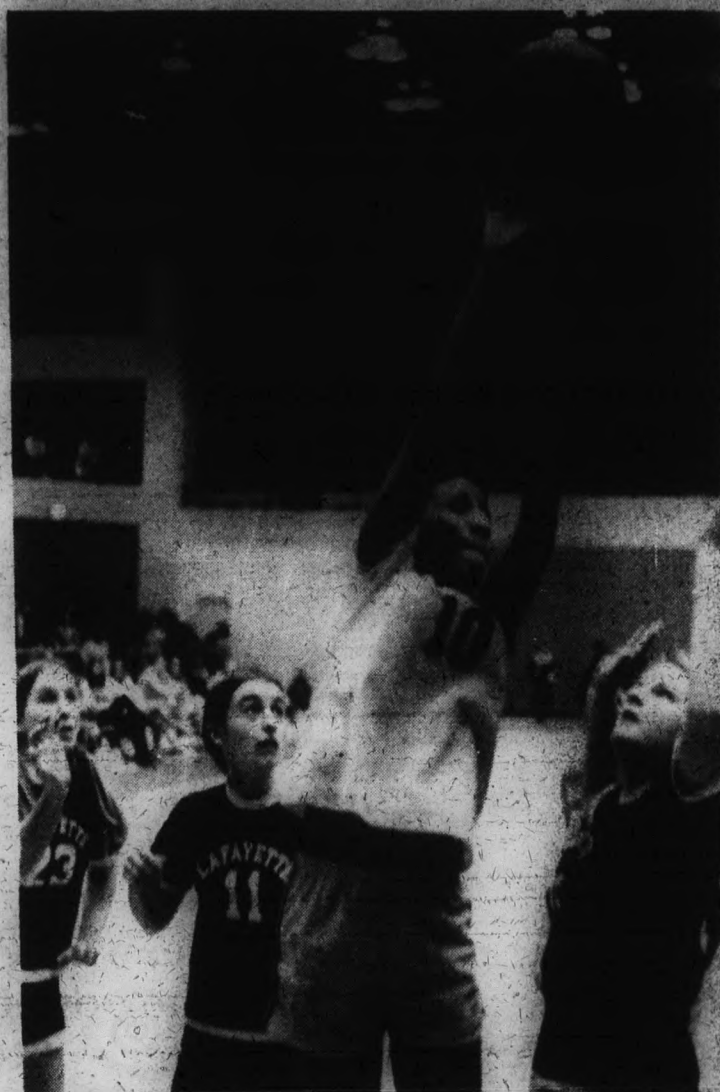
The Leopard spurt was possibly triggered by a GW coaching move that left the second guessers guessing all weekend. The Buff got off to a 10-6 lead, but after one-and-a-half minutes had gone by with both teams playing sloppily, Poffenbarger decided to substitute for all five starters.

Subs Marlene Bran, Edna Fay, Joan Nowotny, Melissa Herbert and Yeakel played tight defense, but lacked scoring punch. Lafayette led 12-10 when the Buff starters returned to the court, where they continued their rest, standing around on offense and making bad passes. Meanwhile, Leopards Sue Longenbach and Carol Way lit up the scoreboard with a variety of inside and outside shots, on their way to 15 and 20 points, respectively.

Poffenbarger said she substituted all five reserves simultaneously because "I haven't been getting enough from my substitute people" and she thought keeping them in the same units used in practice would be beneficial.

One starter, center Debbie Edwards, said she felt the move broke up the team's momentum.

"I wanted the starters to get a rest, so they could go out and run," Poffenbarger said. "It seemed to work the other way."



GW forward Marise James shoots over three defenders during Friday's 65-49 loss to Lafayette. (photo by Mark Potts)

The score was 33-10 before Kuzio managed to score a bucket with 1:13 left in the half. The Buff came out aggressively in the second half, however, with Kuzio tallying 16 points in the period. They also shut off Longenbach, who eventually fouled out.

However, Lafayette, a well-balanced team, managed to keep the Buff down by 20 through most of the half, until a last minute flurry of

foul shots closed the gap to 16.

Kuzio had 20 to lead the Buff in scoring. James also played well, with 10 points.

In addition to the efforts of Longenbach and Way, Jan Murray also popped in 12 for the Leopards.

The Colonials will try to snap out of their three-game losing streak when they take on the Eagles at American University Wednesday at 7:30 p.m.

## Three GW Swimmers Qualify For Nationals

Three members of the GW women's swimming and diving team have qualified for the National Small College Tournament which is scheduled for March.

Kathy Fasanella qualified Saturday in the 50-yard butterfly with a 29.1-second time as GW beat Gallaudet, 77-42.

Fasanella joined divers Anne Jordan and Chris Napier in qualifying for the national tournament, which will be held in Florida.

Fasanella also won the 100-yard freestyle in the meet, which was held at Gallaudet. Lolita Nisley, Sue Keenan and Jordan also captured two firsts each in the meet, Jordan

getting one in the 100-yard backstroke in addition to the one-meter dive. Lisa Melvin also had a first place finish for GW in the 100-yard breaststroke.

GW coach Sonia Clesner said the team could have won by a wider margin, but added, "I'm out to compete, but I'm not out to kill," so she held down the score.

The team's record now stands at 5-1, including a win Thursday night at Hood College. Clesner said the facilities at Hood were not ideal—the pool was only 40-yards long and one one-meter diving board sloped upward.

The men's swimming team did not fare as well Saturday, losing to Madison, 72-37, in the Smith Center. The team was hurt by the absence of star John Frederickson, who is out with tendonitis, and freshman Tony Roy, who is suffering from the flu.

John Principato, Dave Hamilton and Scott Seabloom each garnered firsts for the Buff, and the 400-yard relay team of Hamilton, Principato, Andy Kurtzman and Wayne Glaubinger won their event with their best time of the season, 3:33.

## GW Squad Squashed By Opponents

The GW women's squash team failed to win a single match Friday as they fell to very tough Johns Hopkins and Franklin and Marshall teams in a tri-match at Franklin and Marshall.

Number two GW player Sue Miller came the closest of any Colonial to winning a match, with an 8-15, 15-6, 15-11, 11-15, 11-15 battle against her Hopkins opponent. Number three player Carol Britten was also strong against Hopkins, but went down to defeat, 11-15, 15-9, 11-15, 11-15.

The strength of the Franklin and Marshall team was apparent as no GW player went more than four games, although Miller showed strength in her 9-15, 7-15, 15-7, 14-17 defeat. The depth of Franklin and Marshall's squad was also apparent in their trouncing of GW's number six and seven players, Liz Hermann and Stacy Bouchard, who managed only seven points between them against their F&M opponents.

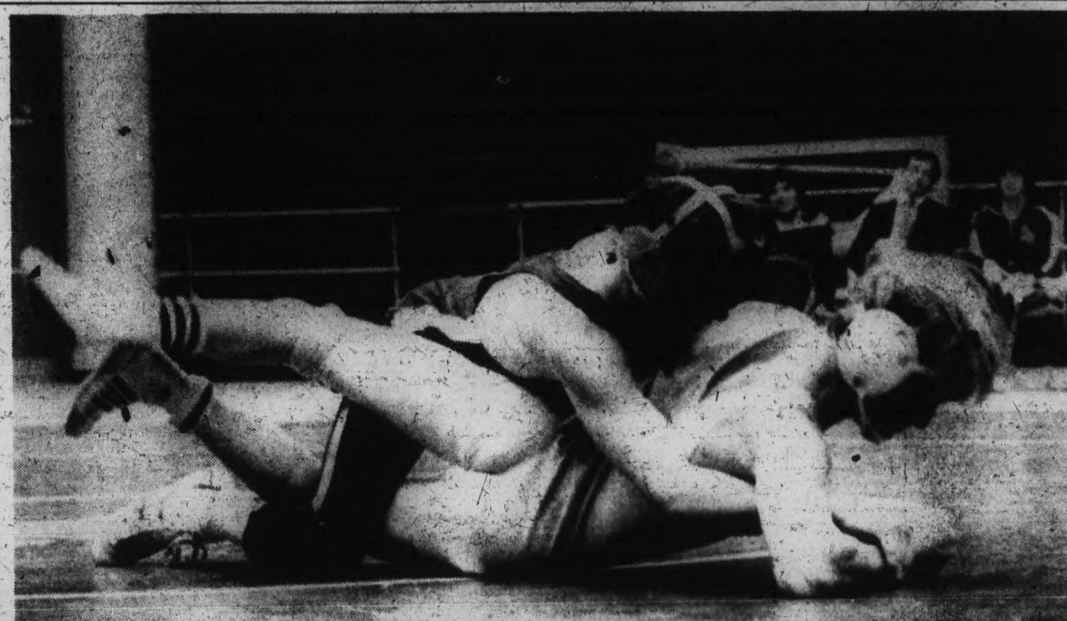
The defeat left the squash team at 1-3 on the season, the only win coming against the National Squash Racquets Association last week. The squad will get another chance against Hopkins and Franklin and Marshall this Friday, when they travel to Philadelphia for the University of Pennsylvania Round Robin, where they will play several matches against various teams in the Eastern Squash Conference.

## Players Of The Week

GW's most resoundingly successful team this week has only two members, and gymnasts Beth Gorman and Amy Edwards share *Hatchet* player-of-the-week laurels.

Gorman and Edwards combined to take first place in every event of the D.C. Open Saturday, a remarkable achievement considering the size of the team and the fact that this is GW's first year of gymnastics competition.

Honorable mention this week goes to swimming and diving team members Kathy Fasanella, Anne Jordan and Chris Napier, who qualified for the Small College National Tournament, and Colonial guard Tom Tate, whose incredible jump shot at the end of regulation time gave the Buff another chance Saturday night against VPI.



Despite a 1-11 record, GW wrestling coach Chuck Friday feels his team, which includes many

freshmen and sophomores, is improving with every match. (photo by Larry Highbloom)

## Wrestlers Lose To Old Dominion

The GW wrestling squad dropped a 36-2 decision to Old Dominion University Friday, lowering their season's record to 1-11.

"They always have a good team," wrestling coach Chuck Friday said. "We just seemed to get beat every match."

The only bright spot for the Colonials was freshman Jack Kiely's tie in the 134-pound class.

Friday said he was encouraged by the fact that all the matches were close, as the squad, which includes many freshmen, continues to improve. Friday added, however, that some of the matches had

to be forfeited because GW had no one in those weight classes.

The squad's lone win of the season came in a triangular match Wednesday night when they beat Loyola of Baltimore, 30-18, in the Smith Center, although later in the evening they dropped a match to American University.

The Buff grapplers will have three more chances to improve their record before closing out their season. They face Montgomery College away on Feb. 12, Howard in the Smith Center Feb. 16, and Virginia Military Institute Feb. 26, on the road.



# Buff Lose Overtime Thriller As Gobblers Hold On, 75-73

by Steve Komarow  
Hatchet Staff Writer

At the end of regulation time Saturday night, GW found an instant hero in Tom Tate. Five minutes later, GW ran out of heroics and found their second straight loss, 75-73, at the hands of Virginia Tech.

Tate tied the game at the second-half buzzer with a 35-foot desperation shot which brought the Smith Center crowd of 4,700 to its feet for a long ovation.

But there was no ovation at the end of overtime, when four GW players missed shots in the waning seconds which would have tied the game again.

Down by four points with 12 seconds left in regulation time, Tate was fouled by VPI guard Marshall Ashford. Tate, hitting an unspectacular 54 per cent from the line, calmly sunk both ends of the one-and-one, and GW coach Bob Tallent ordered a full court press to try for the last shot.

The strategy worked, as Mike Samson picked off a Gobbler pass with five seconds left. Samson quickly passed the ball to Tate, not known as a long shot specialist. The sophomore guard hit the incredible field goal off the backboard and sent the game into overtime.

That should have fired up the Colonials, but for some reason it didn't. The Buff, who played all night as if VPI was an inconsequential opponent compared to Maryland, who GW victimized last weekend, found themselves down by six almost immediately in the overtime period against a Virginia Tech squad which refused to lose its composure.

Leading 73-67, the Gobblers went into a stall with 2:21 left, and a minute ticked by before Tate fouled Ron Bell to end the stall. Bell missed the free throw, GW grabbed the rebound, and Tallent called time out to plot strategy.

John Holloran was fouled almost immediately after time was in, and hit both free throws to narrow the gap to four. The Buff went into a full court press, but the Gobblers blew it open with deft passing and VPI's Phil Thieneman laid the ball into an unprotected net with 56 seconds showing on the clock, opening the lead back up to 75-69.

Holloran answered immediately with a lay-up, and Tate ended

another stall by fouling out of the game. Ashford missed the free throw, and Holloran hit a jump shot to bring it within two with 21 seconds remaining.

Samson fouled Bell on the inbounds pass on the gamble that Bell would miss the foul shot. The gamble paid off, and the Buff came storming down court looking for another hero. But none were to be found.

Samson tried first, from 15 feet. Holloran got the rebound, but his shot from the baseline also proved fruitless.

Les Anderson put it back up, also unsuccessfully, and Tom Glenn got the last chance, but his tip rolled around the rim and out. As the buzzer sounded, the ball fell into the hands of VPI center Ernest Wansley, who just smiled.

"They were maybe the best team we played all year," Tallent said. "We played a hard game but not a smart game."

Asked if the two straight losses were the result of the team possibly easing up after the Maryland win, Tallent said, "I do think that the Maryland game was a great win, but we've got to forget that. We need a good, solid win against Richmond Monday night."

## Waldron Leaves Squad

GW guard Rich Waldron has quit the basketball squad. "He said that he felt that the guys resented him being on the team," Tallent said. "I told him that it was not like that at all, I tried to talk him out of it, but he felt it was best for the team. It's up to him." Waldron, a senior, had seen little playing time this season.



John Holloran (center) takes a jump shot as Les Anderson (right) sets a pick and Mike Zagardo (left) rushes in for the rebound. (photo by Rob Shepard)



Tom Glenn hits a slam-dunk following a steal during the Colonials' 75-73 overtime loss to Virginia Tech Saturday night. (photo by Rob Shepard)

## GW Gymnastics Team Captures D.C. Open

The GW women's gymnastics team captured first place in every event in the D.C. Open Saturday, winning handily over opponents Georgetown, Catholic, Gallaudet and Morgan State.

Incredibly, the team was successful despite the fact that it consists of only two members, junior Amy Edwards and freshman Beth Gorman, who divided the first place finishes between them.

Edwards won the floor exercises with a 7.9 mark, with Gorman scoring a 5.7 in the event. The places were reversed for the balance beam, Gorman taking first with a 6.85, Edwards placing third with a 5.3.

Edwards took firsts in two other events, scoring a 7.9 in tumbling and a 7.4 in the uneven parallel bars, while Gorman captured the top spot in the vaulting competition.

The meet, at Gallaudet, almost didn't get underway because of the absence of a judge, but the coach of the Iranian National gymnastics team, who was there as a spectator, volunteered his services as judge.

Gymnastics coach Chris Mirabile said "I had a smile all the way through" the meet. Mirabile said she plans to expand the team next year and hold clinics to promote the program. The team is in its first season.

The win was the team's first of the year. They lost their only other meet Thursday night against Maryland and Towson State Universities.

## Tallent's Successful Return To GW

by John Campbell  
Sports Editor

Ed. Note—This is the second of two articles on GW basketball coach Bob Tallent.

After coaching the freshmen to an excellent 17-2 record, Bob Tallent again became eligible to participate in the sport he loved. During the 1968-69 season, he showed no signs of having lost his touch as he ended the season with a 28.9 scoring average, was the nation's fifth-leading scorer, and broke six school records while being named to the Helms Foundation All-American team.

Following his senior year, Tallent was drafted in the third round by the ABA's Denver Rockets. However, the talented guard was the last player to be cut by the pro team.

"I really wanted to play, but I

guess I went to the wrong place," Tallent said. The Denver coach had decided to go with one of his former college players and once again Tallent was on his way back to GW.

In 1970-71, he joined Carl Stone's coaching staff and for four years coached the freshmen and junior varsity teams to an outstanding combined record of 54-18. When Stone accepted an offer in 1974 from the University of Richmond, Tallent became GW's head basketball coach.

"We had interviewed several other coaches," said Robert K. Faris, GW's athletic director. "But we felt that Bob had all the characteristics of a successful coach. He also knew our program," Faris added. "Bob's a very knowledgeable young man and a fine student of the

game, which is important because you just can't go out on the court and hope to win. You have to plan. And Bob's done an excellent job of doing that. I think our decision has proved to be a very wise one."

His success as a basketball coach continued during his first year at the helm for the Colonials. That year GW posted an impressive, 17-8, regular season record, including victories over powerful Georgetown and St. Peters. It was also that same year that the Colonials defeated arch-rival West Virginia for the first time on the road since 1955, the year Bill Reinhart led the Colonials to 24 victories, their most ever.

After three years of playing basketball under Adolph Rupp, Tallent admits that a lot of Rupp's coaching techniques rubbed off on

him.

"Many of the things I do as a coach I learned from coach Rupp," Tallent said. "A number of drills and plays are the same. We like to play fundamental basketball with good ball-handling and an opportunity for everyone to score," he added. "We play differently than do many Eastern schools but then again I grew up in the South."

Tallent showed his first year coaching success wasn't just beginner's luck as he guided the Colonials to their best record in 21 years last season by posting a 20-7 record, only the fourth 20-victory season in the school's history.

The season contained a number of memorable moments, such as defeating crosstown rival Georgetown at Georgetown as well as beating an



Bob Tallent

"this is my school"

always tough West Virginia squad twice in the same season for the first time since 1953, the year GW won the Southern Conference Tournament and went on to lose in the first round of the NCAA tournament to North Carolina State.

At the end of the 1975-76 season (see BASKETBALL, p. 14)